

ADAM QUARTET

classical music
concert

The ADAM Quartet brings a fresh perspective and unique light to the string quartet genre while staying true to its essence. They have performed at major stages and festivals, including Het Concertgebouw, TivoliVredenburg, String Quartet Biennale Amsterdam, Klassifest, Down the Rabbit Hole, and Schiermonnikoog Festival. In the upcoming seasons, they will perform in America, Ireland, England, Poland, and Indonesia.

In addition to the traditional quartet repertoire, the ADAM Quartet collaborates with contemporary composers, writing pieces by Kika Sprangers, Camiel Jansen, and Vinthya Perinpanathan. Their contemporary outlook also leads to collaborations across styles, such as with Icelandic pop singer Laufey and dance collective ISH. Their debut album, *Exquisite Corpse*, was released on Better Company Records last September.

The ADAM Quartet has received masterclasses from members of Quatuor Danel, Quatuor Ébène, Hagen Quartett, and Quartetto di Cremona, among others. They received the String Quartet Scholarship from the Kersjes Fund in 2021 and won third prize at the Triomphe de l'Art competition in Brussels in 2024. They are currently completing the post-academic program at the Dutch String Quartet Academy (2022-2025) and have been selected as Quartet in Residence at festivals like Zeist Muziekdagen and November Music.

MUSICIANS



Margot Kolodziej	violin
Julia Kleinsmann	violin
Francesca Wiersma	viola
Renée Timmer	cello

REPERTOIRE

Caroline Shaw - Entr'acte

Maurice Ravel - String Quartet

Aleksandra Vrebalov My Desert, My Rose

Burung Kakaktua (arr. Jeffrey Bruinsma)



Caroline Shaw is one of the most celebrated composers alive today, notable as the youngest recipient of the Pulitzer Prize for Music in 2013 and a five-time Grammy Award winner. Her expansive work includes roles as a violinist, singer, improviser, and producer. She composed Entr'acte after being inspired by the minuet from Joseph Haydn's String Quartet in F Major, Op. 77, No. 2. She described her piece as "structured like a minuet and trio, riffing on that classical form but taking it a little further." This piece may possibly have its Indonesian premiere during this tour.

Maurice Ravel composed his first and only string quartet in 1903, near the end of his studies at the Paris Conservatory. Although it did not win the Grand Prix de Rome, it is now considered a true masterpiece, showcasing a mix of clear structure, rich color, and surprising power from four instruments. Dedicated to his teacher, Gabriel Fauré, the quartet follows a traditional four-movement design. Much of its shimmering sound was inspired by the Indonesian gamelan music Ravel heard at the Paris World Exhibition.

My Desert, My Rose by Aleksandra **Vrebalov** was commissioned by the Kronos Quartet and holds a special place for us. We first performed it in 2023 and fell in love with it instantly. The piece consists of a series of patterns open in length, meter, tempo, and dynamics, which are different for each performer. The unfolding of the piece is left almost entirely to each performer's sensibility and responsiveness to the parts of the other members. It is one of the tracks from our debut album, Exquisite Corpse.

**Petra Christian University
Surabaya**

5 December 2025

**Methodist Charles Wesley
Medan**

9 December 2025

Erasmus Huis Jakarta

12 December 2025



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